



Republic of the Philippines
OFFICE OF THE PRESIDENT
COMMISSION ON HIGHER EDUCATION

MEMORANDUM FROM THE OFFICE OF THE CHAIRPERSON

TO : ALL HIGHER EDUCATION INSTITUTIONS

SUBJECT : QUINCENTENNIAL ART COMPETITION OF THE
NATIONAL QUINCENTENNIAL COMMITTEE (NCQ)

DATE : 10 June 2020

In support of the National Quincentennial Committee (NCQ), the Commission on Higher Education (CHED) is inviting all interested students, faculty and interested parties from higher education institutions (HEIs) to participate in the **Quincentennial Art Competition**.

The Quincentennial Art Competition is open to all Filipino citizens, ages 18 years old and above, who are presently residing in the country. There will be 4 grand prize winners who will receive PhP 500,000.00 each and 8 minor prize winners who will receive PhP 50,000.00 each.

The deadline of submission of entries, application form and documentary requirements is on 28 August 2020.

Enclosed are the competition guidelines and pertinent forms for reference. Further information and inquiries may be communicated to Ms. Ayesha Sayseng of the NCQ Secretariat through secretariat@ncq.gov.ph or 0921-5050-281/0995-779-4673.

Dissemination of this memorandum is desired.

J. PROSPERO E. DE VERA III, DPA
Chairman



06 June 2020

CHAIRMAN J. PROSPERO E. DE VERA III

Commission on Higher Education
Quezon City

Dear **Dr. De Vera**,

We hope you are safe and in good health.

In 2021, the country will commemorate the 500th anniversary of the Victory at Mactan, the Philippine part in the first circumnavigation of the world, and other related events, collectively known as 2021 Quincentennial Commemorations in the Philippines (2021 QCP). The National Quincentennial Committee (NQC) was created by Executive Order No. 55, s. 2018 (strengthened through Executive Order No. 103, s. 2020) for the commemorations.

Despite the COVID-19 pandemic, the NQC decided to push through the Quincentennial Art Competition. Aside from the fact that this endeavor does not entail social gatherings usual to a commemorative event, we believe that the competition can be a way to keep our artists and the budding ones productive, excited, and hopeful in this extraordinary time. The competition is in partnership with the National Historical Commission of the Philippines (NHCP) and the National Commission for Culture and the Arts' National Committee on Art Galleries.

It is open to all Filipino citizens currently based in the Philippines, 18 years old and above. Four winners will receive Php 500,000.00 grand prize each; whereas, eight minor prize winners/runner ups will receive Php 50,000.00. But most importantly, participants shall have the chance to impart fresher take of our history 500 years ago, contribute in this once-in-a-life time anniversaries, and bequeath a legacy to posterity.

In this regard, we would like to request that the information regarding the be disseminated to our universities and colleges. Students, faculty, network of artists and interested ones are enjoined to submit their entries. Attached are guidelines, registration forms, and other associated documents. In case these attachments are lost in transit, they may also access these on www.nqc.gov.ph.

For inquiries, you may contact Ms. Ayesha Sayseng of the NQC Secretariat through secretariat@nqc.gov.ph or 0921-5050-281/0995-779-4673.

Thank you.

Very truly yours,

RENE R. ESCALANTE

Chairman, National Historical Commission of the Philippines &
Executive Director, National Quincentennial Committee





Quincentennial
Commemorations
in the Philippines
1565-1965-2020

QUINCENTENNIAL
ART COMPETITION
PAINTING / OPEN STYLE APPROPRIATIONALLY

GUIDELINES

1. The entry should be 3 feet by 4 feet in either horizontal/ landscape or vertical/portrait orientation.
2. must come in the form of an unframed single stretched canvas or museum/gallery wrap on a 1" thickness. No assemblage or removable component/s allowed.
3. Medium to be used for the artwork must be oil or acrylic on canvas only. Entries must be fully cured by date of submission (artworks must be fully dry; pieces with wet paint will not be accepted).
4. Each entry must be identified with a card tag enclosed in a small envelope and attached to the wooden stretcher at the back of the painting. The card tag must have the following information:
 - a. Artist (First Name, Middle Name, Surname)
 - b. Title of the artwork
 - c. Medium, Size, and Year
5. Directly writing the information on the canvas is not allowed.
6. Submitted entries must not be signed by the artist before the competition. However, winners shall sign their names on their works on an appointed schedule. Winners must use the appropriate and durable art media in signing their artworks. Likewise, participating artists are prohibited from posting the submitted artwork on their personal and professional social media accounts. Violation of this rule shall result in automatic disqualification.
7. All entries must be ready for exhibition and should have hanging provisions. The weight of the painting must not exceed 20 kilos.

THE SELECTION COMMITTEE

1. The NQC shall select the board of judges. The decision of the selection committee shall be final and uncontestable.
2. Judges may decide not to award prizes if the entries do not meet certain artistic and technical requirements.
3. The NQC reserves the right to withdraw any award and/or cash prize should the participant violate any of the rules and regulations of the competition.
4. There will be three (3) levels of selection:
 - a. 1st level: 15 entries will be shortlisted per theme
 - b. 2nd level: 5 entries per theme
 - c. 3rd level: 3 entries per theme

PRIZE AND AWARDING OF WINNERS

1. The announcement and awarding of selected winners will be on October 2020 at the ManilArt
2. The winning entries shall be exhibited in the Quincentennial Lounge of the ManilArt 2020 during the Museums and Galleries Month.
3. The winners and selected artworks will also be posted on the NQC website and social networking sites.
4. All artworks of the prize winners shall automatically become properties of the NQC. The intellectual property rights of the major and minor prize winners shall be given to NQC in perpetuity. This includes the right to use, produce or reproduce the design for whatever purpose and whichever form as may be deemed fit by NQC without further compensation to the artist or his heirs and assignees.
5. The prizes are as follows:
 - Grand winners (one [1] per theme): Php 500,000.00**
 - Minor Prize winners/Runner Ups (two [2] per theme): Php 50,000.00**

**All prizes are subject to 20% tax per government regulation.*

6. Participants with non-winning entries must retrieve their artworks from **28 October 2020 until 27 November 2020 ONLY**. In case of unavailability of participants, he/she may designate a representative (with authorization letter) to retrieve the artwork on his/her behalf. Unclaimed artworks after this period shall automatically become property of the NHCP.
7. All submitted entries will be part of a published catalog of works.

SCHEDULE

- 6 March 2020.** Online launching of the art competition (through NQC social media accounts)
- 28 August 2020.** Deadline of submission of entries, application form, and documentary requirements
- 2nd Week September 2020.** Judging 1st level
- 3rd Week September 2020.** Judging 2nd level
- 4th Week September 2020.** Judging 3rd level
- October 2020.** Awarding Ceremony (between 21-25 October at the ManilArt 2020)

A PROJECT OF



— QUINCENTENNIAL — ART COMPETITION

PAINTING (OPEN-STYLE REPRESENTATIONAL)

The National Quincentennial Committee (NQC), together with the National Historical Commission of the Philippines (NHCP) and the National Commission for Culture and the Arts' National Committee on Art Galleries, spearheads the Quincentennial Art Competition. This is in commemoration of the 500th anniversary of the Philippine part in the first circumnavigation of the world, the Victory at Mactan, and other related events, collectively known as the 2021 Quincentennial Commemorations in the Philippines (2021 QCP).

Category: Painting (open-style representational)

Themes: The competition has four themes representing four quincentennial milestones which the eligible participants may submit entries for:

Sovereignty This celebrates the 500th anniversary of the Victory at Mactan. To be depicted here is the gallantry of Lapulapu and his warriors in repelling the forces of Magellan in the Battle of Mactan.

Magnanimity This commemorates the compassion of our ancestors to the first circumnavigators of the world (i.e., Magellan-Elcano expedition) who came to Homonhon, Guiuan, Eastern Samar after traversing the deadly Pacific for almost three months: starving, undernourished, sick.

Unity This underscores the contributions of various nationalities in circumnavigating the world for the first time. The contribution of our ancestors is depicted through the blood compact between Rajah of Mazaua and Magellan.

Legacy This embodies the legacy of the first circumnavigation of the world to our country: the introduction of Christianity. To be depicted here is the presentation of the image of the Santo Niño to Queen Juana of Cebu in April 1521.

The NHCP will provide excerpts from select primary sources related to the themes above. However, we **highly encourage** the participating artists to conduct historical research in order to depict as accurate as possible the lifestyle, fashion, weaponry, and society of our ancestors.





Quincentennial
Commemorations
in the Philippines
History and Heritage 1521-2021

QUINCENTENNIAL
ART COMPETITION
PAINTING (OPEN STYLE REPRESENTATIONAL)

Open to Filipinos 18 years old and above, based in the Philippines with tax identification number (TIN). Members and relatives (up to the 2nd degree of consanguinity) of the NQC members, NHCP employees and officials, and the competition organizers are not eligible to participate.

1. Interested participant must submit their artwork/s with the following documents:

- Duly accomplished entry form
- One 2x2 ID colored photo
- Curriculum vitae and portfolio
- Photocopy of two (2) valid IDs

2. A participant can submit one (1) entry per theme in the competition. His or her entry must be an original work, exclusively conceptualized and executed by the participant for the 2021 Quincentennial Commemorations in the Philippines, and have not been exhibited before, revised, and recognized by other competitions.

3. The artist must submit an abstract of the entry artwork, maximum of 300 words.

4. The artist must submit a notarized certificate of original design.

5. Guidelines and forms for this competition can be downloaded from <https://tinyurl.com/rf7grek> and <https://www.nqc.gov.ph>.

6. The participant will shoulder the expenses in producing his or her artwork and will transport his or her entry/ies to the designated submission sites.

Submission deadline: 28 August 2020, 5 p.m.

7. Upon receipt of the artwork in good condition, the NQC shall ensure proper handling and care of said entry. The NQC will not be responsible for any loss or damage incurred during transport to submission venue. The NQC shall also not be responsible for loss or damage of artwork upon release from designated retrieval venue.

Contact persons in drop-off points

MR. BRYNER DIAZ (VISAYAS DROP-OFF)

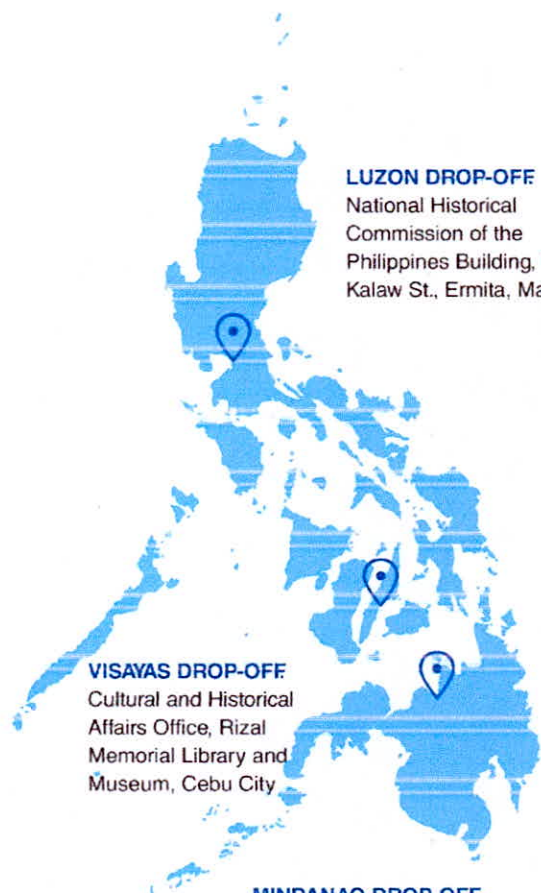
Cebu City Cultural and Historical Affairs Commission,
Rizal Memorial Library & Museum Building, Osmeña
Blvd., Cebu City
cebucitychac@gmail.com | (+63) (32) 412-4069

MR. KRISTIAN SULMAYOR OR MS. PRECIOUS TOLIBAS (MINDANAO DROP-OFF)

History Department, Xavier University – Ateneo de
Cagayan, 73 Corrales Ave., Cagayan de Oro City
ksulmayor@xu.edu.ph; ptolibas@xu.edu.ph
+639212677982 or +639356556412 (Mr. Sulmayor)
+639560384999 or +639072432038 (Mr. Tolibas)

MS. AYESHA SAYSENG (LUZON DROP-OFF)

National Quincentennial Committee Secretariat
2nd Floor, National Historical Commission of the
Philippines Bldg., T.M. Kalaw St., Ermita, Manila
nqcsec@gmail.com | (+63) (2) 5335-1200 loc. 145



LUZON DROP-OFF

National Historical
Commission of the
Philippines Building, T.M.
Kalaw St., Ermita, Manila

VISAYAS DROP-OFF

Cultural and Historical
Affairs Office, Rizal
Memorial Library and
Museum, Cebu City

MINDANAO DROP-OFF

History Department, Xavier
University - Ateneo de
Cagayan, Corrales Ave.,
Cagayan de Oro City



National Quincentennial Committee
Quincentennial Art Competition
Entry Form



Entry No: _____
(To be filled by NQC secretariat representative)

Kindly **PRINT** all information requested.

Artist's Name: _____

Date of Birth: _____ **Age:** _____

Gender: _____ **Citizenship:** _____

Complete Address:

2x2 Colored ID Picture

Contact number: _____ **Email address:** _____

Tax Identification Number: _____

Title of Artwork: _____ **Medium:** _____ **Year:** _____

Artist's Statement: Briefly explain your entry. (maximum of 300 words)

I declare under oath that the submitted entry is an original work crafted by myself. I understand that the intellectual property rights of the major and minor prize winners shall be transferred to the National Historical Commission of the Philippines (NHCP) in perpetuity, including the right to use, produce or reproduce the design for whatever purpose and whichever form as may be deemed fit by the NHCP, waiving my right to further compensation as well as to my successors and assignees.

I will abide by the rules and guidelines of the competition. I am aware that any violation of the competition rules shall be a ground for disqualification of my entry. Also, I hereby give my consent that the submitted entry shall be subject to the same waiver abovementioned should I failed to retrieve it on 27 November 2020 or within the period specified by the NHCP for redemption of the same.

Participant

(Signature over printed name)

(To be filled by Notary Public only)

Republic of the Philippines }
 } S.S.

BEFORE ME, a Notary Public for and above jurisdiction, this ____ of _____, 2020 personally appeared:

<NAME OF PARTICIPANT>

TIN No. _____
Passport No. _____
Date Issued: _____
Place Issued: _____

Known to me to be the same persons who executed the foregoing instrument and they acknowledged to me that the same is their free and voluntary act and deed.

This instrument refers to an entry form for an artwork which comprises of 2 pages including this acknowledgement page and the physical artwork.

WITNESS MY HAND AND SEAL on the date and at the place first above mentioned.

NOTARY PUBLIC

Until _____
PTR _____
TIN _____

Doc. No. _____
Page No. _____
Book No. _____
Series of 2020.

— QUINCENTENNIAL —
ART COMPETITION
PAINTING (OPEN-STYLE REPRESENTATIONAL)

 **Quincentennial
Commemorations
in the Philippines**
Victory and Humanity • 1521-2021
For inquiries, call the (02) 5335-1200 loc. 145 or
0995-779-4673 or nqcsec@gmail.com

FOUR WINNERS OF
₱ 500,000.00

IN FOUR THEMES

MAGNANIMITY • LEGACY • UNITY • SOVEREIGNTY*

*See guidelines for more details

TWO CONSOLATION PRIZES OF ₱ 50,000.00 PER THEME

All prizes are subject to 20% tax per government regulation

Submission Deadline
28 August 2020
5:00 p.m. (GMT +8)

Download guidelines and forms on
<https://tinyurl.com/rf7grek> or visit
www.nqc.gov.ph
www.facebook.com/nqc2021

A project of

In partnership with

With the support of



National Quincentennial Committee
Quincentennial Art Competition
Retrieval Form



Entry No: _____

Artist's Name: _____

Complete Address: _____

Contact number: _____ **Email address:** _____

Title of work: _____ **Medium:** _____

Retrieved by:

Approved by:

Signature over printed name

NQC Secretariat/ Representative

Note: Please present one (1) valid ID in retrieving artwork/s.

National Quincentennial Committee
Quincentennial Art Competition
Retrieval Form



Entry No: _____

Artist's Name: _____

Complete Address: _____

Contact number: _____ **Email address:** _____

Title of work: _____ **Medium:** _____

Retrieved by:

Approved by:

Signature over printed name

NQC Secretariat/ Representative

Note: Please present one (1) valid ID in retrieving artwork/s.

Artist: _____
(First Name, Middle Name, Surname)

Title of the artwork:

Medium: _____

Size: Year:



Artist: _____
(First Name, Middle Name, Surname)

Title of the artwork:

Medium: _____

Size: Year:



Artist: _____
(First Name, Middle Name, Surname)

Title of the artwork:

Medium:

Size: Year:



Artist: _____
(First Name, Middle Name, Surname)

Title of the artwork:

Medium:

Size: Year:



Artist: _____
(First Name, Middle Name, Surname)

Title of the artwork: _____

Medium:

Size: Year:



Artist: _____
(First Name, Middle Name, Surname)

Title of the artwork:

Medium:

Size: Year:



Artist: _____
(First Name, Middle Name, Surname)

Title of the artwork: _____

Medium:

Size: Year:



Artist: _____
(First Name, Middle Name, Surname)

Title of the artwork: _____

Medium:

Size: Year:

