



FILM
DEVELOPMENT
COUNCIL OF THE
PHILIPPINES



CINEISKOOOL

FILM LAB AND FESTIVAL

CALL FOR
ENTRIES

CINEISKOOOL

FILM LAB AND FESTIVAL



ELIGIBILITY

The competition is **open to all students** who are currently enrolled and are beneficiaries of the **Universal Access to Quality Tertiary Education Act** or **RA 10931** programs.

Submissions from **Luzon, Visayas, and Mindanao** are encouraged.





ENTRY REQUIREMENTS

1

DULY ACCOMPLISHED APPLICATION FORM with complete details (Complete Name and Contact Details, Working Title, Synopsis, Director/Scriptwriter Intention's Note, Concept, and Financial Plan).

2

School ID or Certification of Enrollment and Registration Card as proof of being a beneficiary of the Universal Access to Quality Tertiary Education Act.

3

Online link to one (1) previously produced short film (if applicable). *Note: the online link **must be set to private** and the link and password must be uploaded via Vimeo or Google Drive.*

4

Brief **resume**, **HD profile photo**, and a copy of a **government-issued ID** of the filmmaker.

5

Story concept (in PDF) and/or script if available.

SUBMISSION OF ENTRIES

Entries may be emailed to

film lab.fdcph@gmail.com

with the subject heading:

**Application for
CineIskool 2021**

DEADLINE OF SUBMISSIONS:

October 31, 2021

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GRANTS

10 projects will be chosen through a blind selection. These projects will be given a grant worth **Php 100,000** for their production plus **Php 25,000** for their safe filming requirements. The grant will be given in **three (3) tranches**.

AWARDS & PRIZES

Best Film	Php 50,000
Special Jury Prize	Php 30,000
Best Director	Php 20,000





MECHANICS

1

The competition is open to **scriptwriter-director pairs** with real stories to share of currently enrolled beneficiaries of the **Universal Access to Quality Tertiary Education Act**. (Applicants must present a **School ID** or **Certification of Enrollment** and **Registration Card**).

2

The proponent and owner of the story must either be the scriptwriter or director of the team.

3

The total running time (TRT) of the completed film output **must not exceed five minutes**, including the opening and closing credits of the film.

4

The entries must be in documentary or narrative form. **Animation and experimental films will not be accepted.**

5

The completed film output must have its premiere during the **Cinelskool Short Film Festival** which will be held in **2022**.

