

COMMISSION ON HIGHER EDUCATION

REGIONAL OFFICE III

RELEASED PILIPINAS

MAY 1 4 2024

CHEDRO-III MEMORANDUM

No. qu , s. 2024

For

: ALL PRESIDENTS/HEADS OF PUBLIC AND PRIVATE HIGHER EDUCATION

EDUCATION INSTITUTIONS IN PAMPANGA AND TARLAC

Subject

: Ligligan Poesyang Makuyad

Date

: May 14, 2024

This Office endorses the conduct of the upcoming Ligligan Poesyang Makuyad Workshop for National Literature Month originally scheduled on April 29-30, 2024, which has been moved on May 23-24, 2024 to be held at the College Audiovisual Room, Cinense Library, 2/F Galang Building, University of the Assumption, City of San Fernando, Pampanga.

This activity aims to:

1. Inspire students to discover the beauty and power of expressing themselves through poetry.

2. Encourage students to think creatively and craft poems that are both meaningful and impactful.

3. Foster appreciation for Kapampangan literature and the rich tradition of poetry writing in Central Luzon.

The event poster, program, and corresponding guidelines, for the said activity, are hereto attached, for the guidance of interested participants. For further queries, please contact the Project Coordinator, Mr. Roilingel P. Calilung, Director of Libraries, University of the Assumption, throug this email: CINENSE.LIBRARY@UA.EDU.PH. She can also be reached through this FB account at @UACinenseLibrary.

For the voluntary participation of all concerned.

Wide dissemination of this memorandum is desired.

DR. LORA L. YUSI

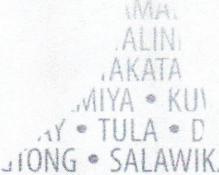
Director IV











JALLOT • LAJI • AMBA...

OSIPON • RAWITDAWIT
BAYAN • MAIKLING KUWEN

JLA • NOBELA • BALAGTASAN • PARABUL JIN • KASABIHAN • PABULA • ALAMAT • TAN

N • EPIKO • DANDANIW • TALINDAW •

DABIW • SARITA • TAMIYA • KIIM"

BUWAN NG PANITIKAN 2024 WENTO . SANAYSAY . TIII "

at Kapayapaan TANAG

IANAGA • BULONG •

POESYANG AN • PARABITANTE PARA

MAYU 23-24, 2024

College Audio-Visual Room Cinense Library 2/F Galang Bldg. University of the Assumption City of San Fernando, Pampanga **GALAL (CASH PRIZES)**

Mumunang Galal : 3,500.00 Kadwang Galal : 3,000.00

Katlung Galal: 2,000.00

Premyung Pakunswelu: 1,000.00



Ing ligligan makabuklat ya karing magaral king sekundarya (high school) ampo tersyarya (college).

EMAIL: CINENSE.LIBRARY@UA.EDU.PH FACEBOOK: @UACinenseLibrary



UNIVERSITY of the ASSUMPTION Unisite Subdivision, Del Pilar, City of San Fernando, 2000, Philippines

LIGLIGAN POESYANG MAKUYAD

May 23-24, 2024 I College AVR, Cinense Library 2/F Galang Building, University of the Assumption

May 23: 8:30 am to 12:30 pm May 24: 8:30 am to 12:30 pm

Program of Activities

Schedule (Date and Time)	Activities
May 23, 2024 (Thursday)	SE DESTRUCTION OF MARKET SERVICES AND
8:30 – 9:00 am	Registration I Participants for Filipino Poetry Writing Workshop
9:01 – 9:30 am	Opening Ceremonies
	Philippine National Anthem
The second of the second of	Opening Prayer
9:31 – 9:45 am	Introduction to the Speaker
	Dr. Julieta C. Mallari
	Former Head, National Committee on Literary Arts
The state of the s	National Commission for Culture and the Arts
9:46 am – 12:30 pm	Lecture on Dyona, Dalit, Tanaga: Alam Nyo Ba?
	Workshop Proper and Discussion of the Contest Mechanics
May 24, 2024 (Friday)	
8:30 – 9:00 am	Registration I Participants for Kapampangan Poetry Writing Workshop
9:01 – 9:30 am	Recap
A807. A	Introduction to the Speaker
	Dr. Julieta C. Mallari
9:31 - 9:45 am	Former Head, National Committee on Literary Arts
	National Commission for Culture and the Arts
	Lecture on Makuyad a Poesyang Kapampangan
9:46 am – 12:30 pm	Workshop Proper and Discussion of the Contest Mechanics



LIGLIGANG POESYANG MAKUYAD GUIDELINES

- Filipino and Kapampangan are the two (2) languages to be used in the Ligligang Poesyang Makuyad.
- 2. As students might be unfamiliar with the traditional forms of dyona, tanaga, and dalit; thus, they are encouraged to participate in a two-day workshop-seminar on May 23 (Filipino) or May 24 (Kapampangan) to learn about the forms. Following the sessions, they will compose original poems to be submitted as contest entries.
- 3. Each contestant will submit three (3) poems for each form.
- 4. The criteria for judging the entries will be:

Artistic sensibility - 70 %
Structural coherence - 15 %
Linguistic proficiency - 15 %
Total - 100 %

- 5. First-, second-, and third-place winners will be selected from each language's categories.
- 6. The cash prizes for each division (i.e., Filipino and Kapampangan) will be as follows subject to government taxes (13% for honoraria, 20% for prizes):

First Prize - Php 3,500.00
Second Prize - Php 3,000.00
Third Prize - Php 2,000.00
Consolation Prizes (6) - Php 1,000.00