

### COMMISSION ON HIGHER EDUCATION

## REGIONAL OFFICE III

## CHEDRO-III MEMORANDUM

No. 204, s. 2024

To

: ALL PRESIDENTS/HEADS/OFFICERS-IN-CHARGE OF HIGHER

EDUCATION INSTITUTIONS IN REGION III AND OTHER

**STAKEHOLDERS** 

Subject : 35TH NATIONAL STATISTICS MONTH DIGITAL DOCUMENTARY

FESTIVAL "ADVANCING DATA AND STATISTICS THROUGH DIGITAL

EDRO III

TRANSFORMATION: A ROAD TO AN EMPOWERED NATION"

Date : September 26, 2024

This Office endorses the subject undertaking "35<sup>th</sup> National Statistics Month Digital Documentary Festival" with the theme "Advancing Data and Statistics Through Digital Transformation: A Road to an Empowered Nation".

Interested participants are advised to refer to the attached advisory and guidelines.

Should there be further queries/clarifications, interested participants may contact the organizers of the Documentary Contest through its email at <a href="mailto:rsso03@psa.gov.ph">rsso03@psa.gov.ph</a>. Attached is the copy of the program poster/promotional material.

For the voluntary participation of all concerned.

DR. LORA L. YUSI

Director IV

Reference:

Letter from MS. ARLENE M. DIVINO

Regional Director Philippine Statistics Authority – RSSO 3





# 35th National Statistics Month DIGITAL DOCUMENTARY FESTIVAL

"Advancing Data and Statistics Through Digital Transformation:
A Road to an Empowered Nation."

#### **ELIGIBILITY**

 All Higher Education Institutions (HEIs) are enjoined to submit their entry. Only one entry for each institution will be accepted.

#### **GUIDELINES**

- The documentary should adhere to the 35th National Statistics Month (NSM) theme "Advancing Data and Statistics Through Digital Transformation: A Road to an Empowered Nation".
- Videos and photos to be used in the documentary should be original.
- The soundtrack and other music scoring to be used can be produced and owned by other artists, provided that appropriate acknowledgement will be included in the closing credits.
- Clips must be shot using mobile devices (mobile phone or digital camera) in landscape orientation.
- · The final output should be rendered in HD file MP4 format.
- The total running time of the documentary should not exceed 10 minutes including its opening and closing billboards.
- Dialogues may be in any language but should have a Filipino or English subtitle provided.
- A lay-out/design of the documentary poster with a measurement of 5x4ft (Portrait Orientation) representing the documentary should also be submitted.

#### SUBMISSION

- Entries together with the poster must be submitted via email or Google drive to rsso03@psa.gov.ph on or before 15 October 2024.
- Entries must contain the file name Documentary\_Name of Institution (Abbreviate) (Documentary\_PSA).

#### **AWARDS AND WINNERS**

- The top three best documentaries will be awarded as 1<sup>st</sup> place, 2<sup>nd</sup> place, and 3rd place, respectively.
- The winners will be announced during the closing ceremony of the 35<sup>th</sup> NSM scheduled on 30 October 2024.
- The winners will receive plaques, certificates of recognition and tokens.
- A special award for the best poster will also be given.





DMGC, Maimpis, City of San Fernando, Pampanga

Telephone: (045) 455-2552 Email: rsso03@psa.gov.ph Website: http://rsso03.psa.gov.ph/





#### CRITERIA FOR JUDGING

Criteria	Points (%	%)
Content -Does it cover the 35th National Statistics Month (NSM) theme? -Is it well-researched? -Does it contain significant information about the mandate of PSA? -Are the images and videos arranged logically and effectively? -Is it relatable and realistic?	30	_
Creativity and Originality  -Does the writing and direction use imaginative ways to convey the overall message of the documentary?  -Does the documentary exhibit originality?  -Does the documentary display innovative ideas and story-telling techniques?	30	)%
Cinematography -Is the camera steady and do the shots exhibit good angles and clear quality? -Is the lighting and exposure enough to provide quality clips? -Does the shots help the documentary to convey its message to the viewers?	15	5%
Editing -Are the transitions and effects used effective and appropriate?	10	)%
Sound and Music Scoring  -Does the audio and soundtrack complement the mood of the documentary?  -Are the interviews, dialogues, and narrations clear and easy to understand?  -Are the sound effects used appropriate and necessary to the documentary?	10	0%
Poster -Does the layout complement the content of the documentary? -Is it pleasing to the eyes and exhibits appropriate combination of elements?	5	5%
Total	100	)%

Noted and approved by:

Regional Director





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A Road to an Empowered Nation"

## **DEADLINE OF SUBMISSION:**

OPEN TO ALL HIGHER EDUCATION INSTITUTIONS IN CENTRAL LUZON Submit your entries through rsso03@psa.gov.ph

For more information, scan the QR Code or

www.rsso03.psa.gov.ph

visit our website:



